

# Cello Concerto in C minor

## III

RV401

Antonio Vivaldi

**Allegro ma non molto**

The image displays a full orchestral score for the third movement of Vivaldi's Cello Concerto in C minor. The score is organized into two systems of staves. The first system includes the Violoncello Concertante, Violini I & II, Viole, Violoncelli, Contrabassi, and Cembalo. The second system includes the Concerto Cello (Conc. Vc.), Violini I & II, Viola (Vle.), Violoncello (Vc.), Contrabasso (Cb.), and Cembalo. The key signature is C minor (three flats) and the time signature is 3/8. The tempo marking is **Allegro ma non molto**. The score begins with a **f** (forte) dynamic. In the second system, the Concerto Cello part starts at measure 7 and features a **p** (piano) dynamic with a **cresc.** (crescendo) marking. The other instruments in the second system also show **p** dynamics and **cresc.** markings towards the end of the excerpt.

Cello Concerto in C minor

14

Conc.Vc. *f p f*

Vln. I *f p f*

Vln. II *f p f*

Vle. *f p f*

Vc. *f p f*

Cb. *f p f*

Cemb. *f p f*

21

Conc.Vc. *f p*

Vln. I *p*

Vln. II *p*

Vle. *p*

Vc. solo *mf p*

Cb. *mf p*

Cemb. *mf p*

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27

Conc. Vc.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Cemb.

*cresc.*

32

Conc. Vc.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Cemb.

*cresc.*

*f*

*tutti f*

*f*

Cello Concerto in C minor

38

Conc.Vc.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Cemb.

45

Conc.Vc.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Cemb.

*p*

Cello Concerto in C minor

53

Conc. Vc. *f* *p*

Vln. I *f*

Vln. II *f*

Vle. *f*

Vc. *f* solo *pp*

Cb. *f*

Cemb. *f* *p*

Detailed description: This system covers measures 53 to 60. The Concerto Violoncello (Conc. Vc.) part begins with a forte (*f*) dynamic and a triplet of eighth notes, then transitions to a piano (*p*) dynamic. The Violin I (Vln. I), Violin II (Vln. II), and Viola (Vle.) parts play a rhythmic accompaniment of eighth notes, all marked forte (*f*). The Violoncello (Vc.) part has a solo section starting at measure 55, marked piano-piano (*pp*). The Cello (Cb.) part continues with the eighth-note accompaniment. The Piano (Cemb.) part features a complex accompaniment with chords and moving lines, marked forte (*f*) and then piano (*p*).

61

Conc. Vc. *f*

Vln. I

Vln. II

Vle.

Vc. *f*

Cb.

Cemb. *f*

Detailed description: This system covers measures 61 to 68. The Concerto Violoncello (Conc. Vc.) part features a complex rhythmic pattern with triplets and sixteenth notes, marked forte (*f*). The Violin I (Vln. I), Violin II (Vln. II), and Viola (Vle.) parts are silent, indicated by whole rests. The Violoncello (Vc.) part continues with a melodic line, marked forte (*f*). The Cello (Cb.) part remains silent. The Piano (Cemb.) part provides accompaniment with chords and moving lines, marked forte (*f*).

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68

Conc. Vc. *mf*

Vln. I

Vln. II

Vle.

Vc. *p*

Cb.

Cemb.

75

Conc. Vc. *p* *mf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vle. *p* *mf*

Vc. *tutti* *p* *mf*

Cb. *p*

Cemb. *p* *mf*

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81

Conc. Vc. *p* *3* *3* *3* *cresc.* *tr* *f*

Vln. I *f*

Vln. II *f*

Vle. *f*

Vc. solo *f* tutti *f*

Cb. *f*

Cemb. *f*

87

Conc. Vc. *mf*

Vln. I

Vln. II

Vle.

Vc. solo *p*

Cb.

Cemb. *p*

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93

Conc. Vc.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Cemb.

98

Conc. Vc.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Cemb.



Cello Concerto in C minor

103

Conc. Vc. *tr*

Vln. I *f*

Vln. II *f*

Vle. *f*

Vc. *f* *tutti*

Cb. *f*

Cemb. *f*

110

Conc. Vc. *f*

Vln. I

Vln. II

Vle.

Vc.

Cb.

Cemb.

116

Conc. Vc.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Cemb.

121

Conc. Vc.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Cemb.

*mf*

*p*

*p*

*p*

solo

*p*

*p*

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127

Conc. Vc.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Cemb.

*p*

*tutti*

*solo*

*tr*

133

Conc. Vc.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Cemb.

*f*

*f*

*tutti*

*f*

*f*

140

Conc. Vc.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Cemb.

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

147

Conc. Vc.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Cemb.

*f*

*p*

*f*

*f*

*p*

*f*

*f*

*p*

*f*

*f*

*f*

*f*

*f*

*f*